

Heilig ist Gott (Gl 469)

T: Erhard Quack 1965 nach dem Sanctus

M: Caspar Ulenberg 1582

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Hei- lig ist Gott in Herr - lich-keit sein Ruhm er-füllt die Him-mel weit.

Hei - lig ist Gott in Herr-lich - keit; sein Ruhm er-füllt die Him-mel weit.

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are: 'Hei- lig ist Gott in Herr - lich-keit sein Ruhm er-füllt die Him-mel weit.' The piano accompaniment features a steady bass line and chords in the right hand.

Lob sin-get ju-belt ihm Ho-san - na Preis ihn, der kommt in uns-re Zeit.

Lob-sin-get, ju-belt ihm. Ho-san - na. Preis ihn, der kommt in uns-re Zeit.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are: 'Lob sin-get ju-belt ihm Ho-san - na Preis ihn, der kommt in uns-re Zeit.' The piano accompaniment continues with a steady bass line and chords in the right hand.

Lob - sin - get, ju - belt ihm. Ho - san - - na

Lob - sin - get, ju - belt ihm. Ho - san - na.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are: 'Lob - sin - get, ju - belt ihm. Ho - san - - na' and 'Lob - sin - get, ju - belt ihm. Ho - san - na.' The piano accompaniment continues with a steady bass line and chords in the right hand.

Aufführungsmöglichkeiten

- als dreistimmiger Chorsatz zusammen mit der Gemeinde
- wahlweise mit Sopranoberstimme (*ad libitum*)